

Alternative

Printing Process



□ Toronto artist-photographer, Rainer Wenzl uses non-silver process to gain effect.

A successful combination highlights the work of Rainer Wenzl. Images with abstract and conceptual qualities are created in his darkroom using cyanotype and gum-bichromate non-silver printing processes.

Rainer begins by coating pigments. This process includes the use of enlarged, partially painted presentations that incorporate cabinets, frames and other box-like containers, constructed in a small antique looking manner, and using found objects to frame the work.

Some of the prints are framed in old window frames that have been stripped and refinished. Certain images are used in conjunction with liquid light, in paint, sculpture and furniture pieces.

Rainer works with a 2 1/4 square format camera mostly in black and white film, or a homemade pinhole style camera, creating 8 x 10 negatives.

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